

Chapter 5 - Fifth-based Intervallic Models

Exercise 5.5.1

Diatonic 5ths, Horizontal

Diatonic 5th arpeggios played in diatonic 4ths across the strings of the guitar. This exercise is a great chop builder and a powerful harmonic device. It can be played with *alternate picking*, but I've shared a *pick-and-finger* technique which allows greater speed of execution.



Tip - Two tricky things about the picking in this pattern:

- The *c* finger of the right hand (See Arrow)
- *Upstroke* on the last beat of the pattern

First system of the exercise (measures 1-3). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The guitar tablature (TAB) shows fret numbers for the strings. An arrow points to the 8th fret on the D string in the second measure, indicating the use of the *c* finger.

Second system of the exercise (measures 4-6). The notation continues with the same key signature and time signature. The guitar tablature shows fret numbers increasing to 10. An arrow points to the 10th fret on the D string in the fifth measure.

Third system of the exercise (measures 7-9). The notation continues. The guitar tablature shows fret numbers increasing to 12. An arrow points to the 12th fret on the D string in the eighth measure.

Fourth system of the exercise (measures 10-12). The notation continues. The guitar tablature shows fret numbers increasing to 14. An arrow points to the 14th fret on the D string in the eleventh measure.

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Exercise 5.5.2

13

m a m a m a m a c m a m a m a m V

TAB: 10 12 14 10 12 10 12 15 11 13 15 13 11 15 12 10 14 12 10 14 12 10

16

m a m a m a m a c m a m a m a m V

TAB: 12 14 16 12 14 12 14 17 12 15 17 15 12 17 14 12 16 14 12 16 14 12

19

m a m a m a m a c m a m a m a m V

TAB: 14 15 17 14 16 17 14 16 19 14 17 19 17 14 19 16 14 17 16 14 17 15 14