

Chapter 6 - Miscellaneous Lines and Etudes

Exercise 6.1.1

Picking Etude



This exercise was written back in the late 1970s I wrote it as an attempt to improve my *cross-picking*. This is an excellent exercise to improve your picking accuracy, string skipping, etc. You can practice this with many different picking patterns: Alternate beginning with a *down-stroke*, alternate beginning with an *up-stroke*, all *down-stroke*, all *up-stroke*.

The musical score for Exercise 6.1.1 is presented in three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Above the treble staff, fingerings (1-4) and accents are indicated for various notes. Below the treble staff, the strings are labeled T (Top), A (Acoustic), and B (Bass). The bass staff contains fret numbers for each string, with some strings being muted (indicated by 'x' or '2' in some contexts, though here it's just numbers). The exercise concludes with a double bar line and repeat dots in the final measure.