

Chapter 6 - Miscellaneous Lines and Etudes

Exercise 6.14.1 TraneThang Etude



Solo Example - This exercise is dedicated to John Coltrane and is a sample of what you might play over a typical Coltrane type of chord sequence. It employs many examples found throughout the book.

E^{MIN}7 **F7** **B^bMA⁷** **D^b7** **G^bMA⁷** **A7** **DMA⁷**

D^{MIN}7 **E^b7** **A^bMA⁷** **B7** **E^{MA}7** **G7** **CMA⁷**

C^{MIN}7 **D^b7** **G^bMA⁷** **A7** **DMA⁷** **F7** **B^bMA⁷**

E^{MIN}7 **F7** **B^bMA⁷** **E^b7**

Musical score for Exercise 6.14.1, "TraneThang Etude". The score is written for guitar in standard notation (treble clef, C major key signature) and includes a guitar tablature (TAB) below each staff. The exercise is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Chord changes are indicated above the staff. The TAB includes fret numbers and picking directions (V for downstroke, ^ for upstroke).